



<u>SUBJECTS</u>	<u>SYLLABUS</u>
ENGLISH	Reading: 1. Reading Comprehension 2. Note Making Writing: 1. Poster 2. Advertisements 3. Speech 4. Debate Grammar: 1. Editing 2. Transformation of sentences Hornbill 1. A photograph 2. The Laburnum Top 3. The Voice of the Rain 4. The Portrait of a Lady 5. We're Not afraid to die Snapshots: 1. The Summer of the Beautiful White Horse. 2. Birth
PHYSICS	Chapter–2: Units and Measurements Chapter–3: Motion in a Straight Line Chapter–4: Motion in a Plane Chapter–5: Laws of Motion Chapter–6: Work, Energy and Power Chapter–7: System of Particles and Rotational Motion Chapter–8: Gravitation
CHEMISTRY	UNIT 1: Some Basic Concepts of Chemistry UNIT 2: Structure of Atom UNIT 3: Classification of Elements and Periodicity in Properties UNIT 4: Chemical Bonding and Molecular Structure
BIOLOGY	CH 1: The Living World CH 2: Biological Classification CH 3: Plant Kingdom CH 4: Animal kingdom Ch 5: Morphology of flowering plants Ch 6: Anatomy of flowering plants Ch 7: Structural organisation in Animals Ch 8: Cell Ch 9: Biomolecules Ch 10: Cell Cycle and Cell Division

<p>MATHEMATICS</p>	<p>CH1.SETS CH2. RELATIONS AND FUNCTIONS CH3. TRIGONOMETRIC FUNCTIONS CH5. COMPLEX NUMBERS AND QUADRATIC EQUATIONS CH6. LINEAR INEQUALITIES CH9. SEQUENCE AND SERIES CH13. LIMITS AND DERIVATIVES</p>
<p>IP</p>	<p>CH 1- COMPUTER SYSTEM</p> <p>CH 2- GETTING STARTED WITH PYTHON</p> <p>CH 3 – PYTHON FUNDAMENTALS</p> <p>CH 4 – DATA HANDLING</p> <p>CH 5 – FLOW OF CONTROL</p> <p>CH 12 –INTRODUCTION TO EMERGING TRENDS</p>
<p>HINDI</p>	<p>आरोह(गद्य खंड) 1-नमक का दारोगा 2-मियां नसीरुद्दीन 3-अप्पू के साथ ढाई साल</p> <p>(काव्य खंड) 1-घर की याद 2-चंपा काले- काले अक्षर नहीं चीन्हती 3- अक्क महादेवी वितान-पूरक पुस्तक 1-लता मंगेशकर</p> <p>व्याकरण 1-अपठित गद्यांश 2- अपठित काव्यांश 3-औपचारिक पत्र 4-रचनात्मक लेखन 5-शब्दकोश 6-जनसंचार (इकाई- एक, दो)</p>
<p>P.ED</p>	<p>*Changing trends and Career in Physical education *Olympian *Yoga *Physical education and sports for CWSN *Physical Fitness, Health and Wellness</p>
<p>PSYCHOLOGY</p>	<p>1) What is Psychology? 2) Methods of Enquiry in Psychology 3) Human Development 4) Learning</p>

<p style="text-align: center;">EP</p>	<p>UNIT 1: ENTREPRENEURSHIP: CONCEPT AND FUNCTIONS UNIT 2: AN ENTREPRENEUR UNIT 3: ENTERPRENEURIAL JOURNEY UNIT 4: ENTREPRENEURSHIP AS INNOVATION AND PROBLEM SOLVING</p>
<p style="text-align: center;">VOCAL MUSIC</p>	<p>1. Brief study of following-: Naad,Shruti,Swar,Saptak,Thaat,Jati,Laya,Taal 2. Introduction of Teentaal,Chartaal along with its Layakari. 3.Study of Raag Bihag,Raag Jaunpuri</p>
<p style="text-align: center;">PAINTING</p>	<p>1.The elements and principles of Art 2. Pre historic rock paintings 3.Art of Indus valley civilization 4. Art of Ajanta</p>
<p style="text-align: center;">KATHAK</p>	<p>1. A brief history of Kathak dance. Reference from ancient text (Vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time.</p> <p>2. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc.</p> <p>3. Ability to write notation of teental and jhaptal (thah, dugun, chaugun).</p> <p>4. Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga.</p>